

KonsertStuck

Quinn Mason

Lent $\text{♩} = 30$

Flute *mf*

Cor Anglais

Bass Clarinet in B \flat

Bassoon *mp*

Piano *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *pizz.* *mp*

Reo *

==

10

Pno.

Reo * *Reo* * *Reo* * *Reo* * *Reo*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

14 *espress.*

C. A. *f*

Cl. *p* *f*

B. D.

Pno. *f*

* Red.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

18 **Meno mosso** **accel.** **Allegro** ♩=160

Bsn. *pp*

Timp. *pp* *p*

B. D.

Pno. *pp* *p*

* Red.

Vln. 1 *pp* **Meno mosso** **accel.** **Allegro** ♩=160

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.*

35

Timp.

Pno.

pp

ff

Ped.

*

42

Bsn.

B. D.

Pno.

Vc.

Cb.

49

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

Pno.

Vln. 1

Vla.

Vc.

Cb.

69

Pno.

Vln. 1

Vla.

Vc.

Cb.

The image displays a page of a musical score for 'The Great Wall' by Tan Dun, covering measures 42 through 69. The score is written for a large ensemble, including Bsn., B. D., Pno., Vc., Cb., Vln. 1, Vln. 2, Vla., and Vc. The key signature is B-flat major (two flats). The score is divided into three systems, each starting with a double bar line and a measure rest. The first system (measures 42-48) features a piano (Pno.) part with a complex, rhythmic pattern of eighth and sixteenth notes, marked with a forte (ff) dynamic. The other instruments are mostly silent, with some woodwinds and strings entering in measure 49. The second system (measures 49-57) continues the piano's rhythmic pattern, with the woodwinds and strings playing a steady, rhythmic accompaniment. The third system (measures 58-69) shows the piano playing a more melodic line, while the woodwinds and strings continue their accompaniment. The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks (pizz.).

77

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*

ff *Red.*

87

Ob.

C. A.

Cl.

Bsn.

Hn.

Tbn.

Pno.

Vc.

Cb.

ff

ff

ff

ff

tr

The musical score for measures 87-90 is as follows:

- Ob.:** Rests in measures 87-90. Measure 90 has a *ff* dynamic.
- C. A.:** Rests in measures 87-90. Measure 90 has a *ff* dynamic.
- Cl.:** Rests in measures 87-90. Measure 90 has a *ff* dynamic.
- Bsn.:** Rests in measures 87-90. Measure 90 has a *ff* dynamic.
- Hn.:** Rests in measures 87-90. Measure 90 has a *ff* dynamic.
- Tbn.:** Rests in measures 87-90. Measure 90 has a *ff* dynamic.
- Pno.:** Measures 87-90 show a complex piano accompaniment with a *tr* (trill) in measure 90.
- Vc.:** Measures 87-90 show a complex violin part with a *** (star) in measure 90.
- Cb.:** Measures 87-90 show a complex contrabass part with a *** (star) in measure 90.

99

Fl. *ff*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *p*

B. D.

Cym.

Pno. *pp* 3 5 *Red.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

